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HIS HOUR ✓

OCT -3 1924 ✓

Photoplay of 7 reels ✓

Story by Elinor Glyn ✓

Scenario by " " ✓

Author of Photoplay: Metro-Goldwyn
Pictures Corp. U.S.A. ✓

OCT -3 1924

Cast

Tamara Loraine.....Eileen Pringle
 Gritzko.....John Gilbert
 Princess Ardacheff.....Emily Fitzroy
 Stephen Strong.....Lawrence Grant
 Olga Gleboff.....Dale Fuller
 Count Valonne.....Mario Carillo
 Tatiane Shebanoff.....Jacquelin Gadson
 Sasha Basmanoff.....George Waggoner
 Princess Murieska.....Carrie Clark Ward
 Boris Varishkine.....Bertram Grassby
 Sonia Zaieskine.....Jill Reties
 Lord Courtney (Jack).....Capt. Wilfred Gough
 Grand Duke.....Michael Mitchell
 English Minister.....Frederic Vroom
 Fat Harem Lady.....Nattie Comont
 Khedive.....E. Eliazaroff
 Serge Grekoff.....David Mir
 Ivan.....Bert Sprotte

Adapted to the screen by Elinor Glyn from her
 own story and directed by King Vidor under
 the supervision of Elinor Glyn.
 Photographed by John Mescall.

Art Director,
 Cedric Gibbons

Assistant Director,
 David Howard

Gowns,
 Sophie Wachner

Presented by
 LOUIS B. MAYER

TAMARA LORAINÉ, a lovely young English widow, while traveling through Egypt, very informally meets Gritzko Milaslavski, a Russian prince. Gritzko, the most popular man in all Russia, is immediately fascinated but she rebukes his advances until they are formally introduced at the Khedive's ball, given for the titled visitors from Russia. Although she is attracted by Gritzko's magnetic personality, Tamara's natural reserve resents his daring impertinence.

Their next meeting takes place in St. Petersburg where Tamara is visiting her Russian godmother, the Princess Ardacheff. More attracted by the lovely young English widow than by any other woman, Gritzko says his hour will come although her aloofness is discouraging. Tamara sees Gritzko constantly for he is one of her godmother's closest friends, and although he is led to believe that she is indifferent, she almost confesses her love for the dashing young prince during her winter's visit.

Meanwhile Count Boris, another friend of the Princess, falls under the spell of the haughty Tamara and Gritzko is frantically jealous of their friendship. Eager to arouse Tamara's jealousy, Gritzko becomes very attentive to Tatiane Shebanoff, who has adored him for a long time, but Tamara misunderstands his attention as an attempt to humiliate her.

When the two men fight a duel to decide who is to dance the cotillion at the court ball with Tamara, she is so upset that she begs her godmother to allow her to return to England. However, the Princess suggests that instead she will take a party to Moscow and exclude Gritzko, who hears of the plan and boards the same train.

Tamara's godmother had always hoped for a romance between the beautiful girl and brilliant prince, and realizing that the two are really very much in love with each other, sets about handling the situation. She continues giving a round of gay parties and social affairs in Moscow and the two grow more interested in each other.

Gritzko kidnaps Tamara one night while driving her home from a ball and takes her to his cabin. She faints from fright and shock and regains consciousness to have Gritzko say, "Madame, I ask you graciously to accord me the honor of your hand in marriage." Feeling there is no other way out she consents, and his hour has come.

Weeks later, after the formal court wedding of the Prince and Tamara, all misunderstandings are cleared up and they realize they love each other deeply and truly.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



OCT -3 1924

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Dated at Washington, D. C.

September 23rd 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

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entitled HIS HOUR

deposited in the Copyright Office on September 23 1924

and registered under Class XXc., No. ©CIL 20635

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Signed Geo. W. Fuller
(Claimant of Copyright)

BRANCH MANAGER.

per S. Young

W. L. ...

OCT -6 1924

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